

CHRIST OUR REDEEMER LUTHERAN CHURCH

Shadow and Light

Guest Pastor Phil Kieselhorst

Lenten Devotion

March 29, 2017

OPENING HYMN - "When I Survey the Wondrous Cross"

CW 125 Text, Tune, Setting: Public Domain



When I sur - vey the won - drous cross On which the Prince of
For - bid it, Lord, that I should boast Save in the death of
See, from his head, his hands, his feet, Sor - row and love flow
Were the whole realm of na - a - ture mine, That were a tri - bute



glo - ry died, My rich - est gain I count but loss
Christ, my God. All the vain things that charm me most,
min - gled down. Did e'er such love and sor - row meet
far too small; Love so a - maz - ing, so di - vine,



And pour con - tempt on all my pride.
I sac - ri - fice them to his blood.
Or thorns com - pose so rich a crown?
De - mands my soul, my life, my all.

P: O Lord, open my lips.

C: **And my mouth shall declare your praise.**

P: Hasten to save me, O God.

C: **O Lord, come quickly to help me.**

P: The Lord be with you.

C: **And also with you.**

P: Lord God, you have brought us safely to this hour of evening prayer. We thank you for providing all that we need for body and life. Bless us who have gathered in your name. Forgive our sins. Speak to our hearts. Dispel our sorrows with the comfort of your Word, and receive our hymns of thanks and praise, through Jesus Christ, our living Savior, who reigns with you and the Holy Spirit, one God, now and forever.

C: **Amen.**

Let My Prayer Rise Before You – *Psalm 141*

The musical score is written for a single voice part in G major (one sharp) and 4/4 time. It consists of five staves of music. The lyrics are: "Let my prayer rise before you as in - cense, the lift - ing up of my hands as the eve - ning sac - ri - fice. O Lord, I call to you; come to me quick-ly; hear my voice when I cry to you. Let my prayer rise before you as in - cense, the lift - ing up of my hands as the eve - ning sac - ri - fice." The melody is simple and hymn-like, with a mix of quarter and eighth notes. There are some ties and slurs used to connect notes across phrases.

P: Let our prayers be acceptable in your sight. Come and help us in our time of need that we may sing your praise in holy joy now and forever, through Jesus Christ, our Lord.

C: **Amen.**

MUSICAL SELECTION – Senior Choir

“See Gethsemane”

Text: J. Paul Williams Tune: Lloyd Larson ©1991 Beckhorst Press, Inc.

THE SECOND ARTICLE – Our Redemption – Matthew 27:11-26

To lead us to repentance and renewal of faith we focus on the Second Article, our redemption.

Tonight, Christ's humiliation.

Meanwhile Jesus stood before the governor, and the governor asked him, "Are you the king of the Jews?" "Yes, it is as you say," Jesus replied. When he was accused by the chief priests and the elders, he gave no answer. Then Pilate asked him, "Don't you hear the testimony they are bringing against you?" But Jesus made no reply, not even to a single charge--to the great amazement of the governor. Now it was the governor's custom at the Feast to release a prisoner chosen by the crowd. At that time they had a notorious prisoner, called Barabbas. So when the crowd had gathered, Pilate asked them, "Which one do you want me to release to you: Barabbas, or Jesus who is called Christ?" For he knew it was out of envy that they had handed Jesus over to him. While Pilate was sitting on the judge's seat, his wife sent him this message: "Don't have anything to do with that innocent man, for I have suffered a great deal today in a dream because of him." But the chief priests and the elders persuaded the crowd to ask for Barabbas and to have Jesus executed. "Which of the two do you want me to release to you?" asked the governor. "Barabbas," they answered. "What shall I do, then, with Jesus who is called Christ?" Pilate asked. They all answered, "Crucify him!" "Why? What crime has he committed?" asked Pilate. But they shouted all the louder, "Crucify him!" When Pilate saw that he was getting nowhere, but that instead an uproar was starting, he took water and washed his hands in front of the crowd. "I am innocent of this man's blood," he said. "It is your responsibility!" All the people answered, "Let his blood be on us and on our children!" Then he released Barabbas to them. But he had Jesus flogged, and handed him over to be crucified.

P: All we like sheep have gone astray, and the Lord has laid on him the iniquity of us all.

C: **By his wounds we are healed.**

HYMN – “Come to Calvary’s Holy Mountain”

CW 106

TWO MASTERS IN ISRAEL: Caiaphas and Nicodemus

Matthew 26:57

⁵⁷Those who had arrested Jesus took him to Caiaphas, the high priest, where the teachers of the law and the elders had assembled.

John 19:39

³⁹He was accompanied by Nicodemus, the man who earlier had visited Jesus at night. Nicodemus brought a mixture of myrrh and aloes, about seventy-five pounds.

OFFERING

PRAYER OF THE CHURCH

LORD'S PRAYER Our Father in heaven, hallowed be your name, Your kingdom come, Your will be done on earth as in heaven. Give us today our daily bread. Forgive us our sins, as we forgive those who sin against us. Lead us not into temptation, but deliver us from evil. For the kingdom, the power, and the glory are yours now and forever. Amen.

BLESSING

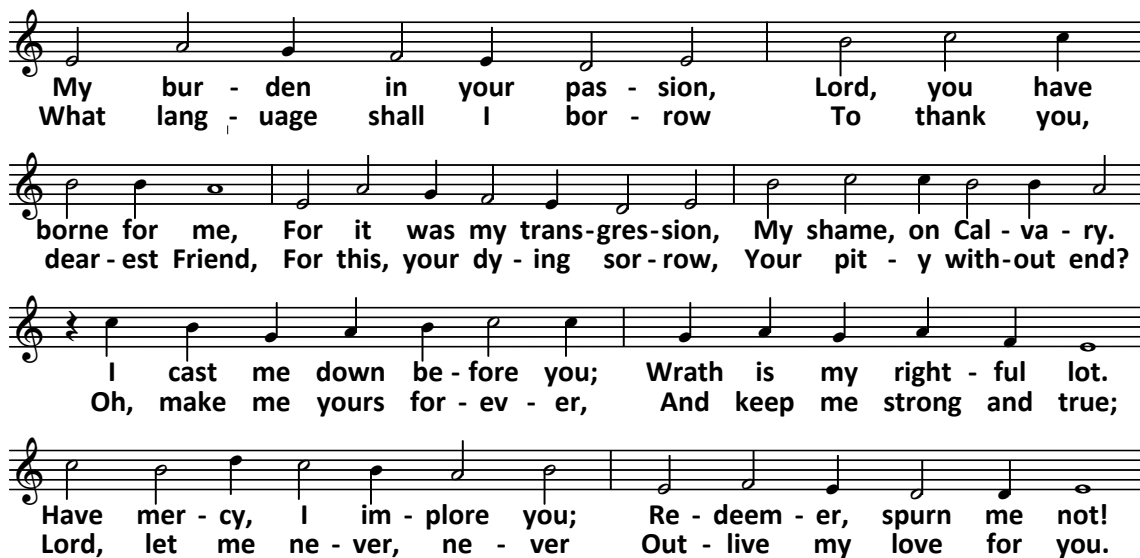
P: The grace of our Lord Jesus Christ and the love of God and the fellowship of the Holy Spirit be with you all.

C: Amen.

CLOSING HYMN

"O Sacred Head, Now Wounded"

CW 105 v 4-5 Text, Tune, Setting: Public Domain



My bur - den in your pas - sion, Lord, you have
What lang - uage shall I bor - row To thank you,
borne for me, For it was my trans-gres-sion, My shame, on Cal - va - ry.
dear - est Friend, For this, your dy - ing sor - row, Your pit - y with-out end?
I cast me down be - fore you; Wrath is my right - ful lot.
Oh, make me yours for - ev - er, And keep me strong and true;
Have mer - cy, I im - plore you; Re - deem - er, spurn me not!
Lord, let me ne - ver, ne - ver Out - live my love for you.

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